Hrant Dink Memorial Workshop 2011

Freedom of Expression

Sabancı University in collaboration with Hrant Dink Foundation and Anadolu Kültür

May 26-28, 2011 Cezayir, Galatasaray

For registration: hrantdink-workshop@sabanciuniv.edu

Simultaneous translation (Turkish/English) will be provided

May 26	THURSDAY	
	İsmail Beşikçi Panel on	Chair & Discussant: Fikret Adanır
	Academic Freedom in Turkey	(Sabancı University)
16.00-18.00	Barış Ünlü	İsmail Beşikçi, "Speaking the Truth" and Social
	(Ankara University)	Sciences in Turkey
	Ozan Değer	Freedom of Expression and İsmail Beşikçi
	(Ankara University)	
	Mesut Yeğen	İsmail Beşikçi and the Kurdish Question:
	(Istanbul Şehir University)	'Kharijites' of Turkish Academia
	İsmail Beşikçi	
18.00	Coffee/Tea	
18.15-19.30	Tosun Terzioğlu	Academic Freedom: The Case of Sabancı
	(Sabancı University)	University
	Halil Berktay	Turkey Beneath the Façade: A Society of
	(Sabancı University)	"Newspeak" and "Doublethink"
19.30	Opening Reception	

May 27	FRIDAY	
9.00 – 10.30	Academic Freedom	Discussant: Haldun Gülalp (Yıldız Technical University)
	Brendan Mullan (Michigan State	Academic Freedom and Academic Capitalism;
	University) and Sophia	Globalization Conflicts and Choices for Higher
	Koufopoulou (Central Michigan University)	Education
	Uladzislau Belavusau	Historical Revisionism: Between Academic
	(European University Institute)	Freedom and Militant Democracy
	Simten Coşar (Başkent University)	International Networks for Academic Freedom: Scholars At Risk

10.30 – 10.45	Coffee/Tea	
10.45 – 12.15	Freedom of Speech in Law and Politics	Chair: Fuat Keyman (Istanbul Policy Center) Discussant: Dietmar Nietan (MP SPD Germany, Member of the EU and the Foreign Affairs
	Khaibar Sarghandoy	Committee of the German Parliament) Freedom of Speech and Its Discontents, or: How
	(Erasmus School of Law)	Freedom of Thought Precedes Freedom of Speech
	Nora Fisher Onar	Sharia Courts and Legal Pluralism
	(Bahçeşehir University)	
	Armen Grigoryan (Vigiting follows Open Society)	Laws and Public Policies Related to Freedom of Expression in Armenia and Russia
	(Visiting fellow, Open Society Institute, Budapest)	Expression in Armema and Russia
	Fethiye Çetin	Freedom of Expression in the ECHR (European
	(Lawyer and Writer)	Court of Human Rights): The Case of Hrant Dink and Article 301
12.15 – 13.00	Lunch	
13.00 – 13.45	Urban Bugs film screening	
13.45 – 15.15	Hate Speech and Hate Crimes	Chair: Zafer Yenal (Boğaziçi University) Discussant: Ayşe Kadıoğlu (Sabancı University)
	Özlem Dalkıran	Freedom of Expression vs. Hate Speech - NGO
	(Hrant Dink Foundation)	works on Hate Speech in Turkey
	Mutlu Binark (Başkent University)	Recklessness of Hate Speech in the New Media and the Power of Discourse
	Melek Göregenli	From "Keeping a Distance" to "Dehumanizing":
	(Ege University)	The Politics of Hatred
	Özlem Çolak (Istanbul University)	The Most Violent Face of Segregationism: Hate Crimes
15.15 – 15.30	Coffee/Tea	Crimes
15.30 – 16.45	History, Memory and Literature	Chair: Sibel Irzık (Sabancı University) Discussant: Matthew Gumpert (Boğaziçi University)
	David Kazanjian	"Re-flexion: Genocide in Ruins"
	(University of Pennsylvania) Marc Nichanian	The Sense of History
	(Sabancı University)	
	Louis Fishman (Brooklyn College, CUNY)	Memories of the Past/Present: Palestinians and Israelis' Right to Remember and the Obligation not to Forget the Nakba
17.00	Leave for Sakıp Sabancı Museum	
18.30 - 20.00	PARALLEL EVENT	Annual Stefanos Yerasimos Memorial Lecture
	Sponsored by the Sabancı	Sakıp Sabancı Museum
	University History Program, the	Morly Marayyan (Calymphia Haiyyangity)
	Boğaziçi University History Department, and the French	Mark Mazower (Columbia University) "The Idea of a Post-Ottoman Space"
	Anatolian Studies Institute (IFEA)	The fact of a Fost oftenhall space
May 28	SATURDAY	
9.30 – 10.30	Musical Expression	Chair & Discussant: Paul Whitehead
	Diler Özer (Istanbul Technical University)	Musical Expression and the Obstacles It Faces

	Wendy Hamelink (Leiden University)	A Landscape of Silence: Kurdish Dengbej Singers in Turkey
10.30 – 10.45	Coffee/Tea	
10.45 - 11.45 12.00 - 13.00	Freedom of Expression in Media and Publishing Hakan Özoğlu (University of Central Florida) Roy Baker (Macquarie University) Lunch	Chair & Discussant: Selim Deringil (Boğaziçi University) Intimidation as an Effective Form of Censorship Australia's National Defamation Research Project
13.00 – 15.00	Roundtable on Freedom of Expression in Media and Publishing	Chair: Ali Bayramoğlu (Hrant Dink Foundation and Yeni Şafak) Discussant: Altan Öymen (Radikal) Kerem Altıparmak (Ankara University) "Secure Internet: Now Buckle Up!" Ragıp Zarakolu (Turkish Publishers' Association) "Changing Taboos, Immunities, and Never-ending Prohibitions" Nadire Mater (Bianet)
		Ömer Madra (Açık Radyo)
15.00 – 15.15	Coffee/Tea	
15.15 – 17.00	PARALLEL EVENT (Organized by the Gender and Women's Studies Forum, Sabancı University) Roundtable on Gender Studies and Women's Movements in Context	Arlene Avakian (University of Massachusetts) "Putting Gender in its 'Place': Women, Gender, Sexuality Studies and Intersectional Analysis" Deniz Kandiyoti (University of London, SOAS) "In the Crucible of Geopolitics: Gender Studies and Women's Movements in the Middle East" Ayşe Gül Altınay (Sabancı University) "Reflections on Intersectionality in Gender Studies and the Feminist Movement in Turkey"
17.00 – 17.15	Coffee/Tea	
17.15 – 19.30	PARALLEL EVENT (Organized by PARC and DEPO) Roundtable on Censorship in Contemporary Arts	Hale Tenger, Artist Neriman Polat, Artist Okan Urun, Artist, Biriken Murat Altındere, Lawyer Levent Cantek, Writer/Editor, İletişim Publishing Yasemin İnceoğlu, Academic, Galatasaray University Sevil Demirci, Producer, Yeni Sinemacılar (New Cineasts) Erden Kosova, Art Critic

May 29	SUNDAY	PARALLEL EVENTS
15.00	Guided tour of two exhibitions at	"Burning Eyes: Memories of the Armenians"
	DEPO (Tophane) by Aris Nalci	(Antoine Agoudjian)
		http://www.depoistanbul.net/tr/activites_detail.asp?ac=48
		"Horovel" (Erhan Arık)
		http://www.depoistanbul.net/tr/activites_detail.asp?ac=47
20.30	Special theater event organized by	Black Angel: The Double Life of Arshile Gorky
	Aras Publishing and the Hrant	(written and performed by Nouritza Matossian)
	Dink Foundation (Garajistanbul)	http://garajistanbul.org/etkinlik.php?id=540